

QUESTIONNAIRE FOR U.S. SENATE
COMMERCE, SCIENCE & TRANSPORTATION COMMITTEE

A. BIOGRAPHICAL INFORMATION AND QUALIFICATIONS

1. Name (Include any former names or nicknames used):
Ruby Dee Bebout (on birth certificate, but recorded wrong)
Rubydee Calvert (married name, used most often)
Ruby Calvert (shortened in emails, other messages)

2. Position to which nominated:
Member, Board of Directors, Corporation for Public Broadcasting

3. Date of Nomination: **May 19, 2022**

4. Address (List current place of residence and office addresses):

Residence and Business: [REDACTED]

5. Date and Place of Birth: **November 25, 1947, Rawlins, Wyoming**

6. Provide the name, position, and place of employment for your spouse (if married) and the names and ages of your children (including stepchildren and children by a previous marriage).

Spouse: **Edward Duane Calvert, Deceased on August 28, 2007**
Children: **Chad David Calvert, 53, Kara Nicole Campbell, 43, Christopher Paul Calvert, 43**

7. List all college and graduate degrees. Provide year and school attended.
Bachelor of Arts/Secondary Education, 1970, University of Wyoming
23 hours completed in Radio/TV Broadcasting, 1981-82, Central Wyoming College
21 hours completed toward Masters of Public Administration, 1994, University of Wyoming

8. List all post-undergraduate employment, and highlight all management-level jobs held and any non-managerial jobs that relate to the position for which you are nominated.
Legal Secretary and Para-legal, Smith, Todd & Ball, Attorneys at Law (1971-1974)
Para-legal, Wehrli & Williams, Attorneys at Law (1974-1978)
Grant Writer and Conference Organizer, Central Wyoming College (1980-1981)

Programming & Production Manager, KCWC-TV/Central Wyoming College (1982-2006)
Executive Producer, KCWC-TV/Central Wyoming College (1982-2006)
Interim General Manager, KCWC-TV (Wyoming PBS) (2006)
General Manager, Wyoming PBS (2007-2015)

9. Attach a copy of your resume. **Attached.**
10. List any advisory, consultative, honorary, or other part-time service or positions with Federal, State, or local governments, other than those listed above, within the last ten years.

None.

11. List all positions held as an officer, director, trustee, partner, proprietor, agent, representative, or consultant of any corporation, company, firm, partnership, or other business, enterprise, educational, or other institution within the last ten years.

Business:

Director, Secretary, Assist. Treasurer, B-2 Wyoming, Inc., S-corp., family corporation (1976-present)
Director and Secretary, Svilar, Inc., family corporation (1992-present)
Director and Secretary, Nucor Oil & Gas, family corporation (2006-present)
Secretary, Elk Ridge Estates (2007-present)
Investor, B2F2, LLC (2014-present)
Sole Proprietor, Sage Investments, real estate and rental business (1995-present)
Sole Trustee, Ed Calvert Irrevocable Family Trust (2007-present)
Sole Trustee, Rubydee Calvert Living Trust Trust (2006-present)
President and Director, Wyoming PBS Foundation (2006-2015)

Professional and Civic:

Director, Corporation for Public Broadcasting (2018-present)
Director, America's Public Television Stations (2017-2018)
Director, PBS National Board of Directors (2008-2014)
Trustee, Buffalo Bill Center of the West (Museum), (2013-2021)
Council member, P-16 Education Council (2013-2015)
Director, National Telecommunications Education Assn. (2013-2015)
Officer and Director, Pacific Mountain Network (2007-2014)
Director and Chair, Organization of State Broadcast Executives (2008-2015)
Vice Chair and Chair, University Licensee Association (2010-2015)
Advisor, Wyoming Land Trust (2010-2013)
Council member, Wyoming Boy Scout Council (2010-2013)
Board member, Riverton Police Foundation (2009-Present)
Board member, Riverton Rotary (2007-2015), served as Secretary, Program Chair, Membership Chair

12. Please list each membership you have had during the past ten years or currently hold with any civic, social, charitable, educational, political, professional, fraternal, benevolent or religious organization, private club, or other membership organization. Include dates of membership and any positions you have held with any organization. Please note whether any such club or organization restricts membership on the basis of sex, race, color, religion, national origin, age, or handicap.

Board member and Vice President of Wind River Cultural Foundation (2021 - present)

Member, Wyoming PBS (1986-present)

Member, Buffalo Bill Center of the West (1999-present)

Member, University of Wyoming, Cowboy Joe Club (2006-present)

Member, P.E.O., Women's sorority (1995-present)

Member, Riverton Rotary (2006-present),

Vice Chair and Chair, PBS Interconnection Committee (2011-2014)

NETA, Finance Committee (2013-2015)

Member, Education & Interpretation Committee (Buffalo Bill Center of the West, 2015-present)

Member, APTS' Finance & Membership Committee (2017-2018)

To my knowledge, none of these organizations and clubs restricts membership on the basis of sex, race, color, religion, national origin, age or handicap, with the exception of P.E.O. International, where membership is open to women.

13. Have you ever been a candidate for and/or held a public office (elected, non-elected, or appointed)? If so, indicate whether any campaign has any outstanding debt, the amount, and whether you are personally liable for that debt.

No.

14. List all memberships and offices held with and services rendered to, whether compensated or not, any political party or election committee within the past 10 years. If you have held a paid position or served in a formal or official advisory position (whether compensated or not) in a political campaign within the past 10 years, identify the particulars of the campaign, including the candidate, year of the campaign and your title and responsibilities.

Treasurer, Eli D. Bebout's Wyoming State Senate (2008, 2012, 2016)

Eli Bebout is my brother. I was not compensated for this position. As Treasurer, I was required to report all campaign contributions and file reports with the Wyoming Secretary of State.

15. Itemize all political contributions to any individual, campaign organization, political party, political action committee, or similar entity of \$500 or more for the past ten years.

2016	Stubson for Congress, Inc.	\$500
2022	Drew Perkins for Wyoming Senate	\$1,500

16. List all scholarships, fellowships, honorary degrees, honorary society memberships, military medals, and any other special recognition for outstanding service or achievements.

**NETA Instructional Media Award for “Wind River Education Project,”
Co-producer (2017)
National Advocacy Award, America’s Public Television Stations (2013)
National Education Award, Corporation for Public Broadcasting (2012)
Executive Producer Award, Documentary of the Year, for “She Wrote My
Friend Flicka,” National Cowboy Museum, Oklahoma (2012)
Wyoming Honor Scholarship to University of Wyoming (1966-1971)**

17. Please list each book, article, column, or publication you have authored, individually or with others. Also list any speeches that you have given on topics relevant to the position for which you have been nominated. Do not attach copies of these publications unless otherwise instructed.

I have done my best to identify books, articles, columns, publications or relevant speeches, including a thorough review of personal files and searches of publicly available electronic databases. Despite my searches, there may be other materials I have been unable to identify, find or remember. I have located the following:

Columns

As the General Manager for Wyoming PBS, I wrote a monthly column for our program guide, which was distributed to all Wyoming PBS members. The topics varied from programming highlights to local productions, state and federal funding, memorial tributes and local initiatives. (January 2006 - August 2015)

Editorial, Riverton Ranger newspaper on Wyoming PBS’ 25th Anniversary (2008)

Speeches

**Keynote Speaker, Wyoming Heritage Foundation Annual Meeting (2002)
Keynote Speaker, Wyoming School Improvement Conferences (2005-2006)
Testimony, Wyoming State Legislature Joint Appropriations Committee, regarding biennial state funding and special appropriations requests (2006-2015)**

18. List all digital platforms (including social media and other digital content sites) on which you currently or have formerly operated an account, regardless of whether or not the account was held in your name or an alias. Include the name of an “alias” or “handle” you have used on each of the named platforms. Indicate whether the account is active, deleted or dormant. Include a link to each account if possible.

Facebook- Rubydee Calvert, active

LinkedIn- Rubydee Calvert, active

19. Please identify each instance in which you have testified orally or in writing before Congress in a governmental or non-governmental capacity and specify the date and subject matter of each testimony.

I have never testified orally or in writing before the United States Congress.

20. Given the current mission, major programs, and major operational objectives of the department/agency to which you have been nominated, what in your background or employment experience do you believe affirmatively qualifies you for appointment to the position for which you have been nominated, and why do you wish to serve in that position?

On November 7, 1967, President Lyndon B. Johnson signed into law the Public Broadcasting Act, which defined aspirations and goals for public television and public radio across or nation. That Act, later amended, also established the Corporation for Public Broadcasting (“CPB”), and very strict laws for CPB’s distribution of federal dollars, development of public telecommunications entities, and assistance in creating an interconnection system. Thus, Board members have a clear fiduciary duty to review budgets and audits, to stay current with technology, station needs and the interconnection system of stations. Amendments to the Act in 1992 required the Board to also ensure the adherence to “objectivity and balance” in all programs or series that might be controversial. These are big orders for CPB and Board members must be held accountable for careful observance of those laws.

I have worked in public television for 35 years, and have served under those very guidelines administered by CPB, and am very much aligned with those goals. I believe in the ability of public television and radio stations to deliver on those goals every day and to be accountable to CPB and Congress for the investment in those services. I deeply believe in the goal of providing high-quality, educational programming that serves local, regional and national audiences of all ages, and public television’s unique ability to serve children and other underserved audiences. I understand the history, contracts and rules that CPB has developed over time and what the agency requires of stations, and I believe my experience and knowledge have prepared me well.

Since this is a request for reappointment, I have to say that I believe my past three years on the Board have also been productive ones. We have tackled many thorny issues: recalibrating grant distributions (“Community Service Grants”), giving smaller and rural stations more financial opportunity; set up a program to better train journalists and producers in “editorial integrity,” meeting with experts in designing new interconnection systems for both public television and public radio, and now more recently, having experts help design a single sign on service and a better content management system for stations. All will make public media a better service for our public, and I feel I have been an effective board member both on the Audit and Finance Committee, and on the Interconnection Committee.

Being employed as a General Manager in the PBS system for 10 years, and also having served on the national PBS Board for 6 of those years, have given me tremendous background on the resources, successes and challenges facing both rural and urban public television stations. I am acquainted with many of the public television station general managers across the country and feel my friendships and communications with those administrators are invaluable in helping me serve the public television community and CPB as a knowledgeable board member.

Why do you want to serve on this Board?

While I think CPB has done an outstanding job in supporting and directing public television and radio stations the last 50 years, future board decisions must rely on understanding the new dynamics of our changing society. The technology environment is adapting again with new broadcast standards for television (ATSC 3.0); new roles for public television and public radio are emerging in the public safety sector; there is a growing need for dedicated, balanced journalism across all media; and despite the fact that we have 1,000+ television or cable channels available, there are still only a few entities producing quality LOCAL programming. Public media must continue to address these changes with innovation, education, quality programming and new technology services, as funding permits. CPB will be instrumental in assessing and developing these goals, and I want to be a part of sustaining public media and facilitating the next generation of service. This means leveraging the power of the whole – in education, public safety and particularly in journalism, capitalizing on both large and small markets to make public media more than just the sum of its parts.

What do you believe are your responsibilities, if confirmed, to ensure that the department/agency has proper management and accounting controls, and what experience do you have in managing a large organization?

As a former station General Manager, I have been responsible for audits of our station, monitoring budgets, reviewing balance sheets for changes in assets and liabilities, and making mid-term corrections to a budget, if necessary. As a member of several organizations' Finance/Audit committees, I understand the importance of oversight of monthly budgets and the accounting controls necessary to identify weaknesses in the system. Audits are an important part of our accountability.

Having been on the CPB Board for 3 years and serving this past year on the Audit and Finance Committee, I have been able to review financial reports on a regular basis and take part in developing new investment and other financial policies. This Committee and the Board also review and approve our annual audit, all of which provide solid accountability for our Board and the agency. Overall, I have been very impressed with the manner in which CPB manages its federal dollars, and the transparency of being able to track the distribution of federal dollars pursuant to statutory requirements. Our audit committee meets quarterly and reviews the quarterly financial reports, contracts and overall budget, and we have been very conservative in balancing needs of stations with CPB's long term goals and strategic planning.

The CPB Board also has the responsibility, through the oversight of our Office of the Inspector General, to oversee the accountability and compliance of stations with CPB requirements. We also review station audits and annual reports and track station usage of awarded federal grants. This review is useful to determine what the trends are in station overall funding issues, and last year, because of a long-term trend, we approved the new formula for grant distribution which was designed to provide more financial incentives for smaller, rural stations. These reviews are critical to overall system health, fairness and accountability.

As members of the CPB Board, we also have the opportunity to evaluate the CEO of the organization, and to review the personnel EEO reports to see if there are any issues with diversity or discrimination. I am very pleased to say CPB has been very successful in meeting our EEO goals.

21. What do you believe to be the top three challenges facing the department/agency, and why?

One of the main challenges facing all stations, and therefore also placing a burden of decision-making on CPB, is the major infrastructure and technology maintenance issue. Many stations have not had the resources to set aside any deferred maintenance budgets, and the large injection of capital equipment into the system during the digital transition (2004-2012) is rapidly aging out. With the new broadcast standard of ATSC 3.0 on the horizon, the lack of grant funds available to stations to replace equipment, and the aging

of current digital equipment – all these conditions create a big challenge for individual stations and CPB.

A second challenge will always be the uncertainty of funding – whether at the federal, state or local level. Several states provide funding to public television and radio, but not all. Many small stations operate with a bare-bones budget, and can only exist because of their CPB grants; but in an indirect way, large stations are also very dependent on CPB grants, because large stations rely on small stations to contribute to national programming, which large stations produce. Without the combined program funding coming from small and medium stations, large stations couldn't continue to produce national programming. Our system is inter-dependent, making it strong – and possibly weak – at the same time. But the bottom line is that federal grants are critical to all stations, and that federal funding is critical to stabilize funding streams.

A final challenge is building our system to be stronger programmatically and in service to our communities and states. With rapidly changing demographics, communication systems, technologies, and more demands to assist with public safety, education and better journalism, we have to develop new ways to merge and leverage the power of our stations and system.

B. POTENTIAL CONFLICTS OF INTEREST

1. Describe all financial arrangements, deferred compensation agreements, and other continuing dealings with business associates, clients, or customers. Please include information related to retirement accounts.

Retirement accounts: State of Wyoming Retirement Fund, a defined benefit plan

IRA's annuities: Required minimum distributions are taken from IRA and annuity accounts:

**American Pathways Variable Annuity
TIAA-CREF-457B, through Central Wyoming College
Live Well Mutual Fund IRA/Sammons**

Family corporations: Quarterly distributions from one family corporation (B-2 Wyoming, Inc.) and shareholder dividends from three corporations as profits allow.

2. Do you have any commitments or agreements, formal or informal, to maintain employment, affiliation, or practice with any business, association or other organization during your appointment? If so, please explain.

I am on Boards and an officer of various family corporations, from which I receive some minimal distributions (mentioned above). While I do not have a formal agreement with any of these organizations, I plan to maintain those commitments during my Board appointment. While none of these businesses represent a conflict of interest with the CPB Board, any potential conflicts of interest will be resolved in accordance with the terms of an ethics agreement that I have entered into with CPB's designated agency ethics official and that has been provided to this Committee. Those family businesses are as follows:

- (a) B-2 Wyoming, Inc., a Wyoming subchapter "S" Corporation, is a real estate investment and property rental company. All property is located in Wyoming. I am a board member, Secretary and Asst. Treasurer;**
- (b) Svilar, Inc., a "C" corporation, is primarily a restaurant business, with licensed liquor dispensing permit, and some real estate investment. I am a Director and Secretary of this corporation;**
- (c) B2F2, is a limited liability company, which primarily does real estate development. I am not an officer or Board member in this company, only an investor;**
- (d) Nucor Oil & Gas, Inc., a Wyoming subchapter "S" corporation, is an oil and gas development company. I am Secretary and a Board member, and receive some distributions based on annual profits.**

(e) Elk Ridge Estates, a partnership specializing in real estate development in Wyoming. I serve as Secretary in this partnership. We have made some distributions depending on real estate sales.

3. Indicate any investments, obligations, liabilities, or other relationships which could involve potential conflicts of interest in the position to which you have been nominated.

None.

4. Describe any business relationship, dealing, or financial transaction which you have had during the last ten years, whether for yourself, on behalf of a client, or acting as an agent, that could in any way constitute or result in a possible conflict of interest in the position to which you have been nominated. Explain how you will resolve each potential conflict of interest.

In connection with the nomination process, I have consulted with the Office of Government Ethics and the Corporation for Public Broadcasting's designated agency ethics official to identify potential conflicts of interest. Any potential conflicts of interest will be resolved in accordance with the terms of an ethics agreement that I have entered into with CPB's designated agency ethics official and that has been provided to this Committee.

5. Describe any activity during the past ten years in which you have been engaged for the purpose of directly or indirectly influencing the passage, defeat, or modification of any legislation or affecting the administration and execution of law or public policy.

As the General Manager (GM) for Wyoming PBS, I testified before the Joint Appropriations Committee for the Wyoming Legislature in support of the station's annual appropriation. Every year for nine years, this testimony was done to directly influence the inclusion of the station's budget in the general budget legislation. There were several years when it was also necessary to request supplemental budget appropriations to hire additional personnel, to upgrade our production truck, to acquire funding for some Native American education modules, and to supplement engineering maintenance funds. All of those presentations were made to the Wyoming Joint Appropriations Committee.

In 2010, as the GM for Wyoming PBS, I actively worked with Senator Enzi, Senator Barrasso and Representative Cubin, and their staff members, to directly influence language in the Satellite Home View Act (STELA) so that satellite companies could carry in-state public television stations to other designated market areas in their states, which were designated to "out of state" market areas and cities. With the help of our Congressional delegation and other Congressmen, we were able to modify the law; however, satellite

companies still did not elect to carry in-state public television stations to the entire state. The Satellite Home Viewer Act is reauthorized every 10 years. Just to note, I still believe it is critical to again try and change the law – it has become a matter of public safety in Wyoming, where only 5 counties of 23 have local television stations on satellite, and homes with satellite service in 18 counties receive no local news, no weather alerts, no amber alerts, and no local information on elections.

C. LEGAL MATTERS

1. Have you ever been disciplined or cited for a breach of ethics, professional misconduct, or retaliation by, or been the subject of a complaint to, any court, administrative agency, the Office of Special Counsel, professional association, disciplinary committee, or other professional group?

No.

2. Have you ever been investigated, arrested, charged, or held by any Federal, State, or other law enforcement authority of any Federal, State, county, or municipal entity, other than for a minor traffic offense? If so, please explain.

No.

3. Have you or any business or nonprofit of which you are or were an officer ever been involved as a party in an administrative agency proceeding, criminal proceeding, or civil litigation? If so, please explain.

There was a civil suit filed against Nucor Oil & Gas, a family corporation, several years ago to resolve some drilling and operational costs; that lawsuit has been settled and there are no residual costs outstanding by either party.

4. Have you ever been convicted (including pleas of guilty or *nolo contendere*) of any criminal violation other than a minor traffic offense? If so, please explain.

No.

5. Have you ever been accused, formally or informally, of sexual harassment or discrimination on the basis of sex, race, religion, or any other basis? If so, please explain.

No.

6. Please advise the Committee of any additional information, favorable or unfavorable, which you feel should be disclosed in connection with your nomination.

None.

D. RELATIONSHIP WITH COMMITTEE

1. Will you ensure that your department/agency complies with deadlines for information set by congressional committees?

Yes.

2. Will you ensure that your department/agency does whatever it can to protect congressional witnesses and whistle blowers from reprisal for their testimony and disclosures?

Yes.

3. Will you cooperate in providing the Committee with requested witnesses, including technical experts and career employees, with firsthand knowledge of matters of interest to the Committee?

Yes.

4. Are you willing to appear and testify before any duly constituted committee of the Congress on such occasions as you may be reasonably requested to do so?

Yes.

(Nominee is to include this signed affidavit along with answers to the above questions.)

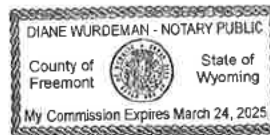
F. Affidavit

Rubydee Calvert being duly sworn, hereby states that he/she has read and signed the foregoing Statement on Biographical and Financial Information and that the information provided therein is, to the best of his/her knowledge, current, accurate, and complete.


Signature of Nominee

Subscribed and sworn before me this 20th day of May, 2022.


Notary Public



1. RESUME

Ruby Calvert
[REDACTED]

Professional Career: Retired from position as General Manager of Wyoming PBS and President of Wyoming PBS Foundation (statewide public television station)

Address: [REDACTED]

Education: B.A. University of Wyoming, Secondary Education/English major, 1971
23 hours credit in Radio/TV Broadcasting and Production, Central Wyoming College (1980-82)
Admitted to Graduate program for Masters of Public Administration, University of Wyoming (1990), 21 hours completed
Leadership Wyoming, University of Wyoming (2004-05)

Personal Business: 1995 to present – Purchasing real estate, turning it into residential rentals and doing property management under the d/b/a SAGE INVESTMENTS, which is a sole proprietorship. All are residential rental properties (7 in Riverton, one in Jackson Hole, Wyoming and one in Hudson, WY, 50% ownership) and currently 5 of the 8 are now managed by other property managers.

Professional experience:

2018-Present, appointed by President Trump to the Corporation for Public Broadcasting Board of Directors, where I have served on the Interconnection Committee and the Governance Committee (2018-19). Currently serving on the Finance and Audit Committee and am also the PBS Liaison for the Board (2020-present).

2006-2015, Wyoming PBS General Manager; responsible for management of all departments at station, budget management, work with all governing Boards of Wyoming PBS including Central Wyoming College Board of Trustees, the Wyoming Community College Commission, the Wyoming PBS Advisory Council and the Wyoming PBS Foundation Board; in charge of all liaison work with Wyoming state legislature and Joint Appropriations Committee, the Wyoming Congressional delegation, and represented Wyoming PBS at all state and local functions as necessary; development and implementation of station strategic plan, fundraising efforts, and compliance with state and federal grants; oversee all production, programming, outreach, promotion and education initiatives; supervise staff of 23 full-time people, manage and report for annual operating budget of approximately \$3.2 million; and equipment/network with a value of \$14 million;

1982 - 2006, Wyoming Public Television's Program Director, in charge of acquisition and scheduling of programming; also responsible for overall supervision of traffic, production

and promotion, including advertising and program guide, all pledge and membership activities, wrote and acquired underwriting contracts with businesses; wrote and administered production grants for numerous productions; station representative at community college distance education groups; worked with K-12 schools for on-air curriculum;

Special production/grant writing accomplishments:

2015 – Wrote a supplemental budget request to fund educational videos to teach Native American history in all Wyoming schools; request was funded.

2014 – Executive Producer for “Dick Cheney, A Heartbeat Away”, 90 min documentary which aired locally and nationally in PBS schedule.

2012 – Wrote supplemental budget request to Wyoming Legislature for a \$1.5 million endowment, which was to be matched by local donations; received the request, and this was matched by 2015, resulting in a \$3 million endowment for the station which is managed by the State Treasurer, is endowed in perpetuity, and spins off approximately \$75,000 annually for local production.

2010 – Executive Producer, “Sen. Alan Simpson: Nothing Else Matters”, 2 hour documentary, which aired locally as 2 hour doc, and nationally as 1 hour documentary.

2010-11 – Executive Producer, “Wind River Music Showcase”, 6 one-hour performance shows;

2002 – 2004 – Executive Producer for “Wyoming Voices”, 3-hour series on Wyoming history;

2004 – 2005 – Executive Producer, “GRADE A”, 26- half-hour programs about education in Wyoming, underwritten by Wyoming Department of Education;

2005-2006 – Executive Producer, “Wyoming Families First”, Department of Family Services series; also Executive Producer of “Wyoming Perspectives”, a one-hour live public affairs show;

2000-2001 – Executive producer for debates for Election 2000, wrote supplemental budget request to Wyoming Legislature (March, 2001) for a one-hour documentary on “Chief Washakie”; wrote two proposals which resulted in agreements with the Department of Health/Substance Abuse Division for a drug court video and an underage drinking video;

1997-98 - Project Director/Executive Producer for “Dude Ranch Days”, a one-hour documentary which aired in the national PBS schedule in September, 1999; also Executive Producer for “Wyoming Weekly”, a weekly public affairs series hosted by Susan Anderson on the Wyoming Legislature (2 years);

1994 - Project Director for production grant from Pacific Mountain Network to produce “Yellowstone Tourist”, a half-hour documentary on the history of tourism in Yellowstone National Park, completed and aired by 80 PBS stations;

1992-1996 - Project Director/Executive Producer for series “MAIN STREET, WYOMING”; a total of over 200 half-hour programs based on the history and culture of Wyoming

1985 - 1990, produced and directed approximately 24 public affairs forums focused on local, state and regional issues; also produced several series of statewide election debates;

1988 - Grant writer/Project Director/Executive Producer for “Children of Wind River”, a documentary about childcare on the Wind River Indian Reservation, grant from the Ford Foundation; aired by 105 stations nationally;

Professional service:

CPB Board, 2018 to present;

PBS National Board of Directors, (2008-2011; re-elected in 2011-2015)

Chair, Public Television University Licensee Assn, (2011-2013)

Vice-Chair, PBS Interconnection Committee (2011-2013)

Chair, PBS Interconnection Committee (2014-2015)

PMN Executive Committee and Secretary (2007-2013)
NETA Board and Finance Committee member (2008-2010)
Wyoming State Board of Education (2000-2006); Chair, 2005-2006;
Board member, National PBS Teacherline Board (2001-2005)

Civic service:

Board of Directors and Vice President, Wind River Cultural Centers Foundation (2021-Present)
Board of Trustee member, Buffalo Bill Center of the West (2013-2021)
Chair, Interpretive Education Committee, Buffalo Bill Center of the West (2016-2021)
Riverton Medical District core working group (2018-present)
Sen. Enzi Academy Appointment committee (2006-2020)
P-16 Education Council (2013-2015)
Wyoming Land Trust Advisor (2010-2013)
Wyoming Boy Scout Council (2010-2013)
Community Resource Board, Job Corps (2009 – 2013)
Riverton Police Foundation Board member (2009-Present)
Riverton Memorial Hospital Board of Trustees (2002 – 2006), Chair (2005-2006)
Riverton Rotary Member, (2005-present) Secretary, Program Chair, Membership chair
Riverton Rotary Foundation, Secretary (2007-2010)
Central Wyoming College Student Senate Advisor (1988-92)
CWC Professional Staff President (1994-95)
Riverton School District #25 Bond Issue Steering Committee (2000)
Riverton School District #25 “Gifted & Talented” coach, taking teams to
Odyssey of the Mind State and World competitions (1987-1990)

Other Business Affairs

Secretary-Treasurer and Board member, B-2 Wyoming, Inc., property management company (1974-present)
Secretary and Board member, Svilar, Inc, restaurant business (1980-present)
Secretary and Board member, Nucor Oil & Gas, oil and gas company (2007-present)
Secretary and Board member, Elk Ridge Estates, property development (2007-present)

Family/Children:

Chad, B.S., School of Foreign Service, Georgetown ('97);
Juris Doctorate, George Mason School of Law ('05)
Kara, B.S., College of Business, Business Management,
University of Wyoming ('01);
Christopher, B.S. College of Business, Finance and Economics ('01)
and B.S. Petroleum engineering ('08), University of Wyoming
Husband Edward, deceased